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Storyline conference 25-27 March 2022

Short version of programme

Friday March 25 09.00 pm-14.00 am Backatorpskolan: Pre-conference study visits 17.00 pm, Registration	Saturday March 26th 9.00 pm to 16.00 am 18.30 am Conference dinner	Sunday March 27th 9.00 pm to 16.00 am
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25th March will be at Backatorpsskolan a school where all classes work with Storyline every year. Visitors will be welcomed to classrooms where teachers and students will present their work. Visitors will be served coffee and lunch. Only 50 persons will be admitted so the first that book will get this opportunity.

In the afternoon registration will open at 5 pm at the Conference Venue at Gothenburg University. Opening of the conference by Sallie Harkness and Margaretha Häggström. Then mingle and an opportunity to meet other conference participants.

26th of March Keynote speakers Arjen Walls and Carol Omand and a possibility to choose different workshops

27th of March: Keynote speakers Pella Thiel and Jeff Creswell and a possibility to choose different workshops.

Read more about our key-note speakers in the following pages.



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Keynote speakers

Friday evening



Sallie Coverly Harkness, (DCE, NFF, NFTD) trained as a teacher at Jordanhill College of Education, specializing in early education and was awarded a distinction in the Froebel Certificate. After experience as a class teacher in primary education and taking an additional qualification in art, Sallie joined the staff at Jordanhill working at first in the Primary Crafts Department before joining in the Inservice Department. She was a member of the team of staff tutors whose work in curriculum development came to be known as Storyline, working closely with Fred Rendell and Steve Bell.

Sallie is an experienced Storyline designer and trainer who has worked in many European countries as well as the USA, Russia and Thailand. She has a special interest in the development of literacy and language and co-authored a major language programme, Reading 2000, that was widely used in Scottish schools. Sallie has authored many Book based Storylines.

Working with Steve Bell and Graham White Sallie edited 'Storyline, Past, Present and Future' published by Enterprising Careers, University of Strathclyde, 2007, after the 3rd International Storyline Conference held in Glasgow in 2006. She co-authored 'Storyline – Promoting Language Across the Curriculum' with Steve Bell (UKLA 2013) and contributed to 'Storyline – a Creative Approach to Learning and Teaching' edited by Peter J Mitchell and Marie Jeanne McNaughton (Cambridge Scholars Publishing, 2016)

Since her retirement Sallie has continued as an educational consultant working with Storyline. She has attended and contributed to all the International Storyline Conferences and is a member of the Storyline International Planning Group and of the Golden Circle.



Margaretha Häggström is a senior lecturer at the Faculty of Education at the university of Gothenburg, with an orientation towards multimodal and aesthetic perspectives on education and eco-pedagogy. She is also a senior lecturer at Jönköping University. She is involved in the Teacher Education Programs, and currently involved in research on sustainability and resilience as the main content in Storyline, in preschool education. Together with Kristine Høeg Karlsen, at Østfold University College, she edited the anthology *Teaching through Stories: Renewing the Scottish Storyline Approach in Teacher Education* (2020). She has incorporated Storyline as a secondary school teacher as well as in Teacher education at the university.

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Storyline conference 25-27 March 2022

Saturday



Arjen Wals has been appointed as Honorary Doctors by the Faculty of Education, at the university of Gothenburg. He is a leading scholar in Education for Sustainable Development and has been essential in developing this areas of research at the Faculty of Education.

Arjen Wals is professor of Transformative Learning for Socio-Ecological Sustainability at the Wageningen University in the Netherlands, and he also hold the UNESCO Chair for Social Learning for Sustainability. He is appointed as Honorary Doctor because he is a leading scholar in Education for Sustainable Development (ESD) and because he has contributed to establish the research group in that area at the Faculty of Education.

"Quality education is foundational for learning to live in harmony with the Earth. Schools, universities, communities, governments and businesses all need to develop the qualities and capacities that help people become more sensitive, mindful and competent in dealing with the grand sustainability challenges of our time, including climate urgency, massive extinction of species and extreme wealth inequality. My quest is to co-research and co-design learning processes and learning environments that can help people create a new normal that makes living more lightly and equitably on the planet the default, rather than the exception".



Carol Omand is a former Primary School class teacher, Staff Development Officer, University Lecturer for Initial Teacher Education, and Head Teacher in two Primary Schools where she introduced a whole school approach to Storyline. Carol has used the Storyline Approach for over forty years as practitioner, In-service trainer, teacher educator and manager. Regularly commissioned to write and design Storyline materials, Carol is a consultant who has delivered training to colleagues in Europe and America. Her two books; Storyline: creative learning across the curriculum, 2014, and Storyline: Developing effective questioning, 2017, are widely used and referenced. She has written a Storyline Manual for Pre-Service Teachers at University and also written one of the chapters in Teaching through Stories – Renewing the Scottish Storyline Approach in Teacher Education an anthology published by Waxmann 2020.

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Sunday



Pella Thiel is a ecologist and activist who works with relational, systemic activism, change processes and leadership för a society in harmony with nature. She is a knowledge expert in the UN Harmony with Nature initiative and co-founder of Swedish hubs of international networks like Swedish Transition Network, End Ecocide Sweden (currently chairperson), Save the Rainforest Sweden and the Swedish Network for Rights of Nature. She also teaches ecopsychology and is a part of the eco-psychology/art/activist NGO Lodyn. Pella coordinated the first three Rights of Nature Conferences in Sweden. She has an MSc in Ecology from Stockholm University with the thesis on rainforest restoration in Ecuador. She enjoys pigs, having her hands in the soil at the smallholding in the archipelago of Stockholm where she lives and playes with people who truly love what they are doing



Jeff Creswell is an experienced classroom teacher and staff developer who has been working with the Storyline approach since it was first brought to the United States in 1989. He is the author of *Creating Worlds, Constructing Meaning: The Scottish Storyline Method*, published by Heinemann Books. He has trained teachers throughout the United States and Europe, and is on the leadership team for Storyline International. Jeff recently retired from classroom teaching after 32 years. He is the director of Storyline Design, a consulting group which offers five day courses in the Storyline approach for teachers. He is also a facilitator for the Center for Courage and Renewal, an organization founded by Parker Palmer, offering retreats for educators and other people in the helping professions.

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